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Hamilton

Emerson Summer Research Grants Awarded to 22 Students



Holly Foster

MAY 16, 2011

Twenty-two students have been awarded 2011 Emerson Summer Research grants. The students receive a stipend and spend the summer working collaboratively with a Hamilton faculty member, researching an area of interest. The Emerson recipients and their projects will be featured in stories on the Hamilton website in the coming weeks. This year's recipients and their projects are:

Kadahj Bennett '12 and Professor Mark Cryer

Reflections in the Dark: An Exploration of the Male Black Identity

Catherine Boyd '12 and Professor Naomi Guttman

More Than Paper Pushing: The Handmade Book in the Information Age

Martin Cain '13 and Professor Jane Springer

Stan Brakhage: Poetic Cinema

Catherine Crone '13 and Professor Lydia Hamessley

A Study of Banjo Instruction Manuals from the Nineteenth Century

Mao Ding '14 and Professor Erol Balkan

An Examination of China's Real Estate Market after Global Financial Crisis



Students spend part of the summer working on research with a faculty member.

Woodger Faugas '12 and Professor Nigel Westmaas

The Concept of 'Development' and Its Use in Colonial Discourses: A Cross-Cultural Study of British and French Colonies in Africa

Denise Ghartey '12 and Professor Todd Franklin

Black Youth and the Perils of Stereotype Threat: A Critical Analysis of Experiences of and Responses to Low Academic Self-Esteem Among Black Youth

Joe Harmon '12 and Professor Scott MacDonald

Filmic Interpretations of Boxing

Alex Host '13 and Professor Martin Shuster

Salomon Maimon, Kant's Revolution in Philosophy, and the Possibility of Knowledge

Stephanie Hudon '13 and Professor Richard Werner

Philosophical Underpinnings of David Foster Wallace's Writing

Anne Hudson '12 and Professor Peggy Piesche

German Counter Cultures and Identities: Islam and Post-Feminism

Ryan Karerat '12 and Professor Alan Cafruny

Reacting to a Revolution: Tunisia, Egypt, and the New Middle East

Daniel Knishkowsky '13 and Professor Kathryn Doran

World Hunger: The Debate about Causes and the Scope of Our Ethical Responsibilities

Mariela Meza '13 and Professor Erich Fox Tree

Using Art to Regain Rights for the Silent Indigenous

Caroline Morgan '13 and Professor John McEnroe

Excavating Minoan Crete: Uncovering Gournia's Architectural Past

Danielle Mortorano '12 and Professor Stephenson Humphries-Brooks

The Female Sex Object: The Relationship between Voyeurism and Male Dominance in Mainstream Films

Rebecca Ross '14 and Professor Erich Fox Tree

Documenting the Denial of Linguistic and Human Rights in Guatemala

Marcus Sesin '13 and Professor George Hobor

The Effect of Tenure on Classroom Instruction

Meghan Woolley '13 and Professor Katherine Terrell

Creating Camelot: Royal Appropriations of the Arthurian Myth in Medieval England

Maximilien Yelbi '12 and Professors Doran Larson and Mark Cryer

Writing a Feature Film Screenplay Based on a True Story

Linda Yu '12 and Professor Hong Gang Jin

Attention to What? An Investigation on the Linkage Between Attention and Input


Claire Zurlo '14 and Professor Timothy Elgren


BPA Analysis in Beer

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TRENDING STORIES

[Continental Divide By Bike: “Going Till We Feel Like Stopping”](#) (</news/story/traversing-continental-divide-weller-szegavri>)

[Projansky '21 to Pursue Physics Ph.D. at Dartmouth](#) (</news/story/dartmouth-physics-ph-d-projansky>)

[The Media's Effect on Women's Body Image](#) (</news/story/the-medias-effect-on-womens-body-image>)

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